

Tom Povey CV 2021

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About Me

I am an experienced dubbing mixer and sound professional, with credits across many 5.1 and stereo projects (see credit list below). I also have extensive experience in Voice Over and ADR recording, along with editing dialogue and sound effects. I love what I do, I am passionate about using sound to tell the story and I love being creative with sound to bring that story to life. I am also keen to keep learning and progressing in my knowledge and ability to ensure that I am consistently outputting work of the highest quality.

Key Skills

- Mixing for Broadcast and Online
- Recording and editing ADR and Voice Over
- Source Connect and Source Nexus
- Conforming and re-conforming using Ediloop, Titan, Field Guide Record Track
- Mixing in Stereo, 5.1 and Atmos
- Deliverables
- Mixing M&E's
- Avid S6, Icon D Control
- Mixing Foley
- Sound FX Editing
- Dialogue Editing
- Izotope RX9

Please see my selected credit list below:

Scripted Mix Credits

- Hetty Feather S5 (CBBC), 2019
- Hetty Feather Christmas Specials (CBBC), 2019
- Heather Feather S6 (CBBC), 2020
- Monty & Co (Pipkins Productions), 2018
- All Creatures Great & Small S2 (Playground Entertainment), 2021
- Malory Towers S2 (King Bert Productions), 2021

Doc/Factual Mix Credits

- Grayson's Art Club S1 (Swan Films), 2020
- Grayson's Art Club S2 (Swan Films), 2021
- Iceland with Alexander Armstrong (Burning Bright Productions), 2021
- Darren McGarvey's Addictions (Tern), 2022

Light Entertainment

- The X Factor S14, S15 (Freemantle), 2017-18
- Britains Got Talent S12, S13 (Freemantle), 2018
- In For A Penny S1, S2, S3 (ITV Studios), 2019-2021
- Alan Carr Epic Gameshow S2 (Talkback), 2021

